

Set #7: Basic "Rhythm" Changes

As an advanced improviser you already know "I Got Rhythm" changes. These are the basic changes played on the tracks in all 12 keys. Since there are so many variations we thought it would be a good idea to notate them, so here they are in numeric form.

The image shows eight staves of music for the "I Got Rhythm" changes in B-flat major. Each staff contains four measures of music, with rhythmic notation represented by slashes. Chord symbols are written above the notes in each measure. The key signature has two flats (B-flat and E-flat).

Staff 1: I, VI7, II-7, V7, I, VI7, II-7, V7

Staff 2: I, I7/III, IV, bVII7, III-7, VI7, II-7, V7

Staff 3: I, VI7, II-7, V7, I, VI7, II-7, V7

Staff 4: I, I7/III, IV, bVII7, II-7, V7, I

Staff 5: III7, VI7

Staff 6: II7, V7

Staff 7: I, VI7, II-7, V7, I, VI7, II-7, V7

Staff 8: I, I7/III, IV, bVII7, II-7, V7, I