

7/4 BLUES

A7

D7 A7

F7 E7 A7 B \flat 7

D7

G7 D7

B \flat 7 A7 D7 E \flat 7

G7

C7 G7

E \flat 7 D7 G7 A \flat 7

7/4 BLUES

C7

F7 C7

A♭7 G7 C7 D♭7

F7

B♭7

D♭7 C7 F7 G♭7

B♭7

E♭7 B♭7

G♭7 F7 B♭7 B7

7/4 BLUES

E♭7

A♭7

B7 B♭7 E♭7 E7

A♭7

D♭7 A♭7

E7 E♭7 A♭7 A7

D♭7

G♭7 D♭7

A7 A♭7 D♭7 D7

7/4 BLUES

The image displays a 12-measure blues progression for Eb instruments in 7/4 time. The key signature is three sharps (F#, C#, G#). The progression is organized into four systems of two staves each. Each staff contains rhythmic notation (slashes) and chord symbols. The first system starts with a key signature change to three sharps and a repeat sign, followed by a measure with an F#7 chord. The second system has two measures with B7 and F#7 chords. The third system has four measures with D7, C#7, F#7, and G7 chords. The fourth system has two measures with B7 and F#7 chords. The fifth system has two measures with E7 and B7 chords. The sixth system has four measures with G7, F#7, B7, and C7 chords. The seventh system has two measures with E7 and E7 chords. The eighth system has two measures with A7 and E7 chords. The ninth system has four measures with C7, B7, E7, and F7 chords. The progression concludes with a double bar line.