

ALL THE THINGS YOU ARE CHANGES

INTRO: $Ob7(\sharp 9)$ $C7(\sharp 9)$

LAST X FINE

LAST X TO COCA

* USE INTRO AS COCA

The score consists of a melodic line and ten chord progression staves. The melodic line starts with an 'INTRO' section and ends with 'LAST X FINE'. The chord progressions are as follows:

- Staff 1: $F-7$, $Bb-7$, $Eb7$, $AbM7$
- Staff 2: $DbM7$, $D-7$, $G7$, $CM7$
- Staff 3: $C-7$, $F-7$, $Bb7$, $EbM7$
- Staff 4: $AbM7$, $A-7(b5)$, $D7$, $GM7$
- Staff 5: $A-7$, $D7$, $GM7$
- Staff 6: $F\sharp-7(b5)$, $B7$, $EM7$, $C+7(\sharp 9)$
- Staff 7: $F-7$, $Bb-7$, $Eb7$, $AbM7$
- Staff 8: $DbM7$, $Gbb13$, $C-7$, $Bb7$
- Staff 9: $Bb-7$, $Eb7$, $Ab9$, $G-7(b5)$, $C7$

DOXY CHANGES

Handwritten musical notation for "DOXY CHANGES" in Bb major, 4/4 time. The score consists of six staves.

Staff 1: Chord changes: $8b7$, $Ab7$, $G7$, $C7$, $F7$, $8b7$, $F7$.

Staff 2: Chord changes: $8b7$, $Ab7$, $G7$, $C7$, $F7$.

Staff 3: Chord changes: $F-7$, $8b7(\flat 9)$, $E9$.

Staff 4: Chord changes: $8b7$, $Ab7$, $G7$, $C7$, $F7$ (with "LAST X:" and a circled X), $8b7$, $F7$.

Staff 5: Chord changes: $8b7$, $G7$, $C7$, $F7$, $8b7$, $G7$, $C7$, $F7$. Includes diamond-shaped accents on notes.

Staff 6: Melodic line starting with $8b7$.

GROOVIN' HIGH CHANGES

Handwritten musical notation for "Groovin' High Changes" in E-flat major, 4/4 time. The piece consists of six staves of music, each with a 4-measure phrase. The notes are represented by slashes. Chord changes are indicated above the staves. The first staff starts with a repeat sign. The sixth staff ends with a double bar line and the instruction "LAST X FINE". Below the sixth staff, it says "D. C. FOR SOLOS".

Staff 1: EbM7, A-7, D7

Staff 2: EbM7, G-7, C7

Staff 3: F7, F-7, Eb7

Staff 4: G-7, C7, F-7, Eb7

Staff 5: F-7, Eb7, F-7, Eb7, Ab-7, Db7

Staff 6: Eb9, C7, F-7, Eb7

LAST X FINE

D. C. FOR SOLOS

LADY BIRD / HALF NELSON CHANGES

Handwritten musical notation for "Lady Bird / Half Nelson Changes" in 4/4 time. The notation consists of five staves, each containing rhythmic slashes representing a 4-beat measure. Chord changes are indicated by text labels above the staves.

Staff 1: CM7 (measures 1-4), F-7 (measures 5-8), Bb7 (measures 9-12)

Staff 2: CM7 (measures 1-4), B-7 (measures 5-8), E7 (measures 9-10), Bb-7 (measures 11-12), Eb7 (measures 13-16)

Staff 3: AbM7 (measures 1-4), A-7 (measures 5-8), D7 (measures 9-12)

Staff 4: D-7 (measures 1-4), G7 (measures 5-8), CM7 (measures 9-10), Eb7 (measures 11-12), AbM7 (measures 13-14), Db7 (measures 15-16)

Staff 5: CM7 (measures 1-4), followed by a double bar line and an empty staff.

MAJOR 7 #5

CM7(+5) FM7(+5)

BbM7(+5) EbM7(+5)

AbM7(+5) DbM7(+5)

GbM7(+5) B M7(+5)

EM7(+5) AM7(+5)

DM7(+5) GM7(+5)