

ALL THE THINGS YOU ARE CHANGES

INTRO: (SASS) F-7 Eb-7 Eb7 LAST X FINE C7(♯9)

Chord changes for the bass line:

- System 1: DbM7, D-7, G7, CM7
- System 2: C-7, F-7, Bb7, EbM7
- System 3: AbM7, A-7(b5) D7, Gm7
- System 4: A-7, D7, Gm7
- System 5: F#-7(b5), B7, Em7, C+7(♯9)
- System 6: F-7, Bb-7, Eb7, AbM7
- System 7: DbM7, Gb13, C-7, Bb7
- System 8: Bb-7, Eb7, LAST X TO CODA (C), Ab9, G-7(b5) C7

* USE INTRO AS CODA

DOXY CHANGES

Handwritten musical notation for "DOXY CHANGES" in Bb major, 4/4 time. The score consists of six staves.

Staff 1: Chord changes: $8b7$, $Ab7$, $G7$, $C7$, $F7$, $8b7$, $F7$.

Staff 2: Chord changes: $8b7$, $Ab7$, $G7$, $C7$, $F7$.

Staff 3: Chord changes: $F-7$, $8b7(\flat 9)$, $E7$.

Staff 4: Chord changes: $8b7$, $Ab7$, $G7$, $C7$, $F7$ (with "LAST X:" and a circled X), $8b7$, $F7$.

Staff 5: Chord changes: $8b7$, $G7$, $C7$, $F7$, $8b7$, $G7$, $C7$, $F7$. Includes diamond-shaped accents on notes.

Staff 6: Melodic line starting with $8b7$.

GROOVIN' HIGH CHANGES

Handwritten musical notation for "Groovin' High Changes" in E-flat major, 4/4 time. The piece consists of six staves of music, each with a 4-measure phrase. The notation uses slash marks to indicate rhythmic patterns. Chord changes are indicated by labels above the staves. The first staff starts with a repeat sign. The sixth staff ends with a double bar line and the instruction "LAST X FINE". Below the sixth staff, it says "D. C. FOR SOLOS".

Staff 1: EbM7 | A-7 | D7

Staff 2: EbM7 | G-7 | C7

Staff 3: F7 | F-7 | Bb7

Staff 4: G-7 | C7 | F-7 | Bb7

Staff 5: F-7 | Bb7 | F-7 | Bb7 | Ab-7 | Db7

Staff 6: Eb9 | C7 | F-7 | Bb7

LAST X FINE

D. C. FOR SOLOS

LADY BIRD / HALF NELSON CHANGES

Handwritten musical notation for "Lady Bird / Half Nelson Changes" in 4/4 time. The notation consists of five staves, each containing rhythmic slashes and chord changes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is as follows:

- Staff 1: CM7 (measures 1-2), F-7 (measures 3-4), Bb7 (measures 5-6)
- Staff 2: CM7 (measures 1-2), B-7 (measures 3-4), E7 (measures 5-6), Bb-7 (measures 7-8), Eb7 (measures 9-10)
- Staff 3: AbM7 (measures 1-2), A-7 (measures 3-4), D7 (measures 5-6)
- Staff 4: D-7 (measures 1-2), G7 (measures 3-4), CM7 (measures 5-6), Eb7 (measures 7-8), AbM7 (measures 9-10), Db7 (measures 11-12)
- Staff 5: CM7 (measures 1-2), followed by a double bar line and an empty staff.

STAR EYES CHANGES

FORM: LATIN / SWING / LATIN. EXCEPT 2ND CHORUS IS ALL SWING

LATIN INTRO:

Chord progression for the first system: EbM7, F-7, Bb13, EbM7, Eb-7, Ab7

Chord progression for the second system: DbM7, G-7(b5) C7(b9), FM7, B13, Bb13

SWING

Chord progression for the third system: AbM7, Ab-7, Db13

Chord progression for the fourth system: GbM7, F-7, Bb9

LATIN

Chord progression for the fifth system: EbM7, F-7, Bb13, EbM7, Eb-7, Ab7

Chord progression for the sixth system: DbM7, G-7(b5) C7(b9), FM7, B13, Bb13

Chord progression for the seventh system: Eb7(#9), D+7(#9), Db7(#9), C7(#9), F-7, Bb9, Eb9, Bb7

LAST X TO CODA

D. S. FOR SOLOS

PLAY SX

MAJOR 7 #5

The image displays 12 musical staves, each representing a different chord voicing for the Major 7 #5 family in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The chords are arranged in two columns of six. The first column contains: C M7(+5), Bb M7(+5), Ab M7(+5), Gb M7(+5), E M7(+5), and D M7(+5). The second column contains: F M7(+5), Eb M7(+5), Db M7(+5), B M7(+5), A M7(+5), and G M7(+5). Each staff contains four measures of music, with diagonal slashes indicating the notes to be played. The first measure of each staff includes a repeat sign (double bar line with dots) at the beginning, and the final measure of the last staff includes a repeat sign at the end.