



# ALL THE THINGS YOU ARE CHANGES

INTRO:

Chord charts for the melody:

- Measure 1: F-7
- Measure 2: Bb-7
- Measure 3: Eb7
- Measure 4: AbM7
- Measure 5: DbM7
- Measure 6: D-7 G7
- Measure 7: CM7
- Measure 8: C-7
- Measure 9: F-7
- Measure 10: Bb7
- Measure 11: EbM7
- Measure 12: AbM7
- Measure 13: A-7(b5) D7
- Measure 14: GM7
- Measure 15: A-7
- Measure 16: D7
- Measure 17: GM7
- Measure 18: F#-7(b5)
- Measure 19: B7
- Measure 20: EM7
- Measure 21: C+7(#9)
- Measure 22: F-7
- Measure 23: Bb-7
- Measure 24: Eb7
- Measure 25: AbM7
- Measure 26: DbM7
- Measure 27: Gb13
- Measure 28: C-7
- Measure 29: Bb7
- Measure 30: Bb-7
- Measure 31: Eb7
- Measure 32: Ab9
- Measure 33: G-7(b5) C7

LAST X FINE

LAST X TO CODA

\* USE INTRO AS CODA

# DOXY CHANGES

Handwritten musical notation for "DOXY CHANGES" in B-flat major, 4/4 time. The score consists of six staves.

Staff 1: Chord changes:  $8b7$ ,  $Ab7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $8b7$ ,  $F7$ . Rhythmic pattern: / / / /

Staff 2: Chord changes:  $8b7$ ,  $Ab7$ ,  $G7$ ,  $C7$ ,  $F7$ . Rhythmic pattern: / / / /

Staff 3: Chord changes:  $F-7$ ,  $8b7(\flat 9)$ ,  $E7$ . Rhythmic pattern: / / / /

Staff 4: Chord changes:  $8b7$ ,  $Ab7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $8b7$ ,  $F7$ . Includes a circled "X" symbol above the  $F7$  chord. Rhythmic pattern: / / / /

Staff 5: Chord changes:  $8b7$ ,  $G7$ ,  $C7$ ,  $F7$ ,  $8b7$ ,  $G7$ ,  $C7$ ,  $F7$ . Includes a circled "X" symbol above the first  $8b7$  chord. Melodic notation: / / / /

Staff 6: Chord change:  $8b7$ . Melodic notation: / / / /

# GROOVIN' HIGH CHANGES

**Staff 1:** EbM7 | A-7 | D7  
**Staff 2:** EbM7 | G-7 | C7  
**Staff 3:** F7 | F-7 | Bb7  
**Staff 4:** G-7 | C7 | F-7 | Bb7  
**Staff 5:** F-7 | Bb7 | F-7 | Bb7 | Ab-7 | Db7  
**Staff 6:** Eb9 | C7 | F-7 | Bb7  
 LAST X FINE                      D. C. FOR SOLOS

# LADY BIRD / HALF NELSON CHANGES

Handwritten musical notation for "Lady Bird / Half Nelson Changes" in 4/4 time. The notation consists of five staves of music, each with a treble clef and a key signature of one flat (Bb). The first four staves contain rhythmic patterns of eighth notes with various chord changes indicated above them. The fifth staff contains a single measure of a rhythmic pattern followed by a double bar line.

Chord changes indicated above the staves:

- Staff 1: CM7, F-7, Bb7
- Staff 2: CM7, B-7, E7, Bb-7, Eb7
- Staff 3: AbM7, A-7, D7
- Staff 4: D-7, G7, CM7, Eb7, AbM7, Db7
- Staff 5: CM7

# STAR EYES CHANGES

FORM: LATIN / SWING / LATIN. EXCEPT 2ND CHORUS IS ALL SWING

LATIN INTRO:

Chord progression: EbM7 F-7 Bb13 EbM7 Eb-7 Ab7

Chord progression: EbM7 G-7(b9) C7(b9) FM7 B13 Bb13

SWING

Chord progression: AbM7 Ab-7 Db13

Chord progression: Gbm7 F-7 Bb9

LATIN

Chord progression: EbM7 F-7 Bb13 EbM7 Eb-7 Ab7

Chord progression: EbM7 G-7(b9) C7(b9) FM7 B13 Bb13

Chord progression: Eb7(#9) D+7(#9) Eb7(#9) C7(#9) F-7 Bb9

LAST X TO COCA

Chord progression: Eb9 Eb7 Bb7

D. S. FOR SOLOS

PLAY SX