

CHEROKEE CHANGES

INTRO:

1 $A\flat G/9$ $E\flat 7(\sharp 9)$ $A\flat G/9$ $E\flat 7(\sharp 9)$

5 $A\flat G/9$ $E\flat 7(\sharp 9)$ $A\flat G/9$ $E\flat 13$

9 $A\flat M7$ $E\flat - 7$ $A\flat 7$

13 $D\flat M7$ $G\flat 7$

17 $A\flat 9$ $B\flat 7$

21 $B\flat - 7$ $F7$ $B\flat - 7$ $E\flat + 7$

25 $B\flat - 7$ $E\flat 7$ $A\flat 9$

29 $B - 7$ $E7$ $A M7$

33 $A - 7$ $D7$ $G M7$

37 G-7 C7 FM7

41 F-7 Bb7 Bb-7 Eb+7

45 AbM7 Eb-7 Ab7

49 DbM7 Gb7

53 Ab9 Bb7 LAST X TO CODA

57 Bb-7 Eb7 Ab9 F7 Bb-7 Eb13

61 Bb-7 Eb7 Ab9 Ab/9 Ab6/9

D. S.

CHEROKEE CHANGES

INTRO:

1 $Bb6/9$ $F7(\#9)$ $Bb6/9$ $F7(\#9)$

5 $Bb6/9$ $F7(\#9)$ $Bb6/9$ $F13$

9 $BbM7$ $F-7$ $Bb7$

13 $Ebm7$ $Ab7$

17 $Bb9$ $C7$

21 $C-7$ $G7$ $C-7$ $F+7$

25 $C-7$ $F7$ $Bb9$

29 $C\#-7$ $F\#7$ $Bm7$

33 $B-7$ $E7$ $Am7$

37 A-7 D7 GM7

41 G-7 C7 C-7 F+7

45 BbM7 F-7 Bb7

49 EbM7 Ab7

53 Bb9 C7 LAST X TO CODA

57 C-7 F7 Bb9 G7 C-7 F13

61 C-7 F7 Bb9 Cb6/9 Bb6/9

D. S.

CHEROKEE CHANGES

INTRO:

1 $C6/9$ $G7(\sharp 9)$ $C6/9$ $G7(\sharp 9)$

5 $C6/9$ $G7(\sharp 9)$ $C6/9$ $G13$

9 $C M7$ $G-7$ $C7$

13 $F M7$ $Bb7$

17 $C9$ $D7$

21 $D-7$ $A7$ $D-7$ $G+7$

25 $D-7$ $G7$ $C9$

29 $Eb-7$ $Ab7$ $D b M7$

33 $C\sharp-7$ $F\sharp7$ $B M7$

37 B-7 E7 AM7

41 A-7 D7 D-7 G+7

45 CM7 G-7 C7

49 FM7 Bb7

53 C#9 D7 LAST X TO CODA

57 D-7 G7 C#9 A7 D-7 G13

61 D-7 G7 C#9 D#6/9 C6/9

D. S.

CHEROKEE CHANGES

INTRO:

1 Eb6/9 Bb7(#9) Eb6/9 Bb7(#9)

5 Eb6/9 Bb7(#9) Eb6/9 Bb13

9 EbM7 Bb-7 Eb7

13 AbM7 Db7

17 Eb9 F7

21 1 F-7 C7 F-7 Bb+7

25 2 F-7 Bb7 Eb9

29 F#-7 B7 EM7

33 E-7 A7 DM7

37 D-7 G7 CM7

41 C-7 F7 F-7 Bb+7

45 EbM7 Bb-7 Eb7

49 AbM7 Db7

53 Eb9 F7 LAST X TO CODA

57 F-7 Bb7 Eb9 C7 F-7 Bb13

61 F-7 Bb7 Eb9 Eb9/9 Eb6/9

D. S.

CHEROKEE CHANGES

INTRO:

The score consists of a melody line and a bass line. The melody line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass line is written in treble clef with a key signature of one flat (Bb) and contains a repeat sign at the beginning. Chords are indicated above the staff lines.

Melody Line:

- Measures 1-4: F6/9, C7(#9), F6/9, C7(#9)
- Measures 5-8: F6/9, C7(#9), F6/9, C13
- Measures 9-12: FM7, C-7, F7
- Measures 13-16: Bbm7, Eb7
- Measures 17-20: F#9, G7
- Measures 21-24: G-7, D7, G-7, C+7
- Measures 25-28: G-7, C7, F#9
- Measures 29-32: Ab-7, Db7, Gbm7
- Measures 33-36: F#-7, B7, Em7

Bass Line:

- Measures 9-12: Repeat sign
- Measures 13-16: Repeat sign
- Measures 17-20: Repeat sign
- Measures 21-24: Repeat sign
- Measures 25-28: Repeat sign
- Measures 29-32: Repeat sign
- Measures 33-36: Repeat sign

37 E-7 A7 DM7

41 D-7 G7 G-7 C+7

45 FM7 C-7 F7

49 BbM7 Eb7

53 F#9 G7 LAST X TO CODA

57 G-7 C7 F#9 D7 G-7 C13

61 G-7 C7 F#9 Gb6/9 F6/9

D. S.

CHEROKEE CHANGES

INTRO:

1 $G6/9$ $D7(\#9)$ $G6/9$ $D7(\#9)$

5 $G6/9$ $D7(\#9)$ $G6/9$ $D13$

9 $G7$ $D-7$ $G7$

13 $C7$ $F7$

17 $G9$ $A7$

21 $A-7$ $E7$ $A-7$ $D+7$

25 $A-7$ $D7$ $G9$

29 $Bb-7$ $Eb7$ $AbM7$

33 $G\#-7$ $C\#7$ $F\#M7$

37 F#-7 B7 EM7

41 E-7 A7 A-7 D+7

45 GM7 D-7 G7

49 CM7 F7

53 G9 A7 LAST X TO CODA

57 A-7 D7 G9 E7 A-7 D13

61 A-7 D7 G9 Ab6/9 G6/9

D. S.