

HELLO YOUNG LOVERS CHANGES

PLAY FORM 3X, THEN TAKE CODA

Chord changes for the first form:

- Staff 1: $Bb-7$, $E9$, $Eb7$, $Ab6/9$, $Bb-7$, $Eb7$
- Staff 2: $Ab6/9$, $Bb-7$, $C-7$, $Bb-7$
- Staff 3: $AbM7$, $F7$, $Bb-7$, $Eb7$
- Staff 4: $Bb-7$, $Eb7$, $CbM7$, $Bb-7$
- Staff 5: $Bb-7$, $Eb7$, 1AbM7 , $F7$, $Bb-7$, $Eb7$
- Staff 6: 2AbM7 , $Ab7$, $Db6/9$, $Eb-7$
- Staff 7: $F-7$, $Eb-7$, $DbM7$, $Eb-7$
- Staff 8: $F-7$, $Eb-7$, $DbM7$, $G-7(b5)$, $C7(b9)$
- Staff 9: $F-7$, $Bb-7$, $F+7$
- Staff 10: $E7(\#11)$, $Eb7(b9)$, $Ab6/9$, $Bb-7$
- Staff 11: $C-7$, $Bb-7$, $AbM7$, $F7$

Handwritten musical score for "Hyl Changes 2" in Bb major. The score consists of seven staves, each containing four measures of chords and rhythmic notation (slashes). The key signature has three flats (Bb, Eb, Ab).

Staff 1: Bb-7, Eb7, Bb-7, Eb7

Staff 2: Cbm7, Bb-7, Bb-7, Eb7

Staff 3: AbM7, Ab7, Db6/9, Db-7

Staff 4: C7, F7, Bb-7

Staff 5: E9, Eb7 LAST X: [Circled X], Ab6/9, Bb-7, Eb7

Staff 6: [Circled X] Ab6/9, F-7, Bb-7, E9, Eb7

Staff 7: Ab6/9, F-7, Bb-7, E9, Eb7, Ab6/9

Additional markings: "D. S. (LAST X TO CODA)" is written below the end of Staff 5. "RIT" is written below the end of Staff 7.