

HELLO YOUNG LOVERS CHANGES

PLAY FORM 3X, THEN TAKE CODA

Chord changes for the first staff:

C-7 G \flat 9 F7 B \flat 6/9 C-7 F7

Chord changes for the second staff:

B \flat 6/9 C-7 D-7 C-7

Chord changes for the third staff:

B \flat m7 G7 C-7 F7

Chord changes for the fourth staff:

C-7 F7 D \flat m7 C-7

Chord changes for the fifth staff:

C-7 F7 ¹B \flat m7 G7 C-7 F7

Chord changes for the sixth staff:

²B \flat m7 B \flat 7 E \flat 6/9 F-7

Chord changes for the seventh staff:

G-7 F-7 E \flat m7 F-7 F-7

Chord changes for the eighth staff:

G-7 F-7 E \flat m7 A-7(b5) D7(b9)

Chord changes for the ninth staff:

G-7 C-7 G+7

Chord changes for the tenth staff:

G \flat 7(#11) F7(b9) B \flat 6/9 C-7

Chord changes for the eleventh staff:

D-7 C-7 B \flat m7 G7

Handwritten musical notation for guitar, consisting of seven staves in the key of B-flat major (two flats). Each staff contains four measures of music, with slashes indicating rhythmic patterns. Chord changes are indicated above the staves.

Staff 1: C-7, F7, C-7, F7

Staff 2: Dbm7, C-7, C-7, F7

Staff 3: Bbm7, Bb7, Eb6/9, Eb-7

Staff 4: D7, G7, C-7

Staff 5: Gb9, F7, LAST X:  Bb6/9, C-7, F7

Staff 6:  Bb6/9, G-7, C-7, Gb9, F7

Staff 7: Bb6/9, G-7, C-7, Gb9, F7, Bb6/9, RIT

D. S. (LAST X TO CODA)