

HELLO YOUNG LOVERS CHANGES

PLAY FORM 3X, THEN TAKE CODA

The musical score is written in 3/4 time and consists of 10 staves. The first staff contains a melodic line with notes and rests, while the remaining nine staves contain guitar chords. The chords are as follows:

- Staff 1: D-7, Ab9, G7, C6/9, D-7, G7
- Staff 2: C6/9, D-7, E-7, D-7
- Staff 3: CM7, A7, D-7, G7
- Staff 4: D-7, G7, EbM7, D-7
- Staff 5: D-7, G7, CM7, A7, D-7, G7
- Staff 6: CM7, C7, F6/9, G-7
- Staff 7: A-7, G-7, FM7, G-7
- Staff 8: A-7, G-7, FM7, B-7(b5), E7(b9)
- Staff 9: A-7, D-7, A+7
- Staff 10: Ab7(#11), G7(b9), C6/9, D-7
- Staff 11: E-7, D-7, CM7, A7

The musical score consists of seven staves, each containing four measures of chords and rhythmic notation. The chords are written above the staves, and rhythmic slashes are placed on the lines of the staves.

- Staff 1: D-7, G7, D-7, G7
- Staff 2: EbM7, D-7, D-7, G7
- Staff 3: CM7, C7, F6/9, F-7
- Staff 4: E7, A7, D-7
- Staff 5: Ab9, G7, LAST X: [X], C6/9, D-7, G7
- Staff 6: [X], C6/9, A-7, D-7, Ab9, G7
- Staff 7: C6/9, A-7, D-7, Ab9, G7, C6/9, RIT

The notation includes a double bar line after the second measure of the third staff, and a double bar line at the end of the fifth staff. The word "LAST X" is written above a circled 'X' symbol in the fifth staff. The word "D. S. (LAST X TO CODA)" is written below the fifth staff. The word "RIT" is written below the seventh staff.