

# HELLO YOUNG LOVERS CHANGES

PLAY FORM BX, THEN TAKE CODA

Chord changes for the first staff:

- Staff 1: Eb-7, A9, Ab7, Db6/9, Eb-7, Ab7

Chord changes for the second staff:

- Staff 2: Db6/9, Eb-7, F-7, Eb-7

Chord changes for the third staff:

- Staff 3: DbM7, Bb7, Eb-7, Ab7

Chord changes for the fourth staff:

- Staff 4: Eb-7, Ab7, EM7, Eb-7

Chord changes for the fifth staff:

- Staff 5: Eb-7, Ab7, <sup>1</sup>DbM7, Bb7, Eb-7, Ab7

Chord changes for the sixth staff:

- Staff 6: <sup>2</sup>DbM7, Db7, Gb6/9, Ab-7

Chord changes for the seventh staff:

- Staff 7: Bb-7, Ab-7, GbM7, Ab-7

Chord changes for the eighth staff:

- Staff 8: Bb-7, Ab-7, GbM7, C-7(b5), F7(b9)

Chord changes for the ninth staff:

- Staff 9: Bb-7, Eb-7, Bb+7

Chord changes for the tenth staff:

- Staff 10: A7(#11), Ab7(b9), Db6/9, Eb-7

Chord changes for the eleventh staff:

- Staff 11: F-7, Eb-7, DbM7, Bb7

Chord progression: Eb-7, Ab7, Eb-7, Ab7

Chord progression: EbM7, Eb-7, Eb-7, Ab7

Chord progression: DbM7, Db7, Gb6/9, Gb-7

Chord progression: F7, Bb7, Eb-7

Chord progression: A9, Ab7, LAST X: [Circled X], Db6/9, Eb-7, Ab7

D. S. (LAST X TO CODA)

Chord progression: [Circled X] Db6/9, Bb-7, Eb-7, A9, Ab7

Chord progression: Db6/9, Bb-7, Eb-7, A9, Ab7, Db6/9

RIT