

# HELLO YOUNG LOVERS CHANGES

PLAY FORM 3X, THEN TAKE CODA

G-7                      D<sup>b</sup>9      C7                      F6/9                      G-7      C7

F6/9                      G-7                      A-7                      G-7

FM7                      D7                      G-7                      C7

G-7                      C7                      A<sup>b</sup>M7                      G-7

G-7                      C7                      <sup>1</sup>FM7      D7                      G-7      C7

<sup>2</sup>FM7                      F7                      B<sup>b</sup>6/9                      C-7

D-7                      C-7                      B<sup>b</sup>M7                      C-7

D-7      C-7      B<sup>b</sup>M7                      E-7(b5)                      A7(b9)

D-7                      G-7                      D+7

D<sup>b</sup>7(#11)                      C7(b9)                      F6/9                      G-7

A-7                      G-7                      FM7                      D7

Handwritten musical notation for guitar chords across seven staves. Each staff contains four measures of music, with slashes indicating rhythmic patterns. Chord changes are indicated by labels above the staves.

Staff 1: G-7, C7, G-7, C7

Staff 2: AbM7, G-7, G-7, C7

Staff 3: FM7, F7, Bb6/9, Bb-7

Staff 4: A7, D7, G-7

Staff 5: Db9, C7, LAST X: [X] F6/9, G-7, C7

Staff 6: [X] F6/9, D-7, G-7, Db9, C7

Staff 7: F6/9, D-7, G-7, Db9, C7, F6/9

RIT

D. S. (LAST X TO CODA)