

HELLO YOUNG LOVERS CHANGES

PLAY FORM 3X, THEN TAKE CODA

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves. The first staff contains a melodic line with notes and rests. The remaining 11 staves contain guitar chords. A circled 'S' is present in the second staff. The score is divided into four measures per staff, with a double bar line and repeat dots at the end of the fourth measure of the 11th staff. Chord changes are indicated by the chord symbols above the staves.

Chord changes across the staves:

- Staff 1: A-7, Eb9, D7, G6/9, A-7, D7
- Staff 2: G6/9, A-7, B-7, A-7
- Staff 3: GM7, E7, A-7, D7
- Staff 4: A-7, D7, Bbm7, A-7
- Staff 5: A-7, D7, ¹GM7, E7, A-7, D7
- Staff 6: ²GM7, G7, C6/9, D-7
- Staff 7: E-7, D-7, CM7, D-7
- Staff 8: E-7, D-7, CM7, F#-7(b5), B7(b9)
- Staff 9: E-7, A-7, E+7
- Staff 10: Eb7(#11), D7(b9), G6/9, A-7
- Staff 11: B-7, A-7, GM7, E7

Handwritten musical notation for guitar chords in treble clef, key of D major. The notation consists of seven staves, each with four measures of rhythmic slashes. Chord changes are indicated by labels above the staves.

Staff 1: A-7, D7, A-7, D7

Staff 2: Bbm7, A-7, A-7, D7

Staff 3: Gm7, G7, C6/9, C-7

Staff 4: B7, E7, A-7

Staff 5: Eb9, D7, LAST X: [X] G6/9, A-7, D7

Staff 6: [X] G6/9, E-7, A-7, Eb9, D7

Staff 7: G6/9, E-7, A-7, Eb9, D7, G6/9

RIT

D. S. (LAST X TO CODA)