

PLAY FORM 4X THEN TAKE CODA

I GOT RHYTHM CHANGES

The musical score consists of 12 staves of guitar notation in the key of D major (two sharps). The first four staves show a melodic line with eighth-note patterns. The remaining eight staves show a bass line with slash notation and chord diagrams above. The chord changes are as follows:

- Staff 1: E-7/A, DM7/A, B7/A
- Staff 2: E-7/A, A7, DM7/A, A7
- Staff 3: D, B-7, E-7, A7, D, B-7, E-7, A7
- Staff 4: D, D7, G7, E-7, A7, D, A7
- Staff 5: D, B-7, E-7, A7, D, B-7, E-7, A7
- Staff 6: D, D7, G7, E-7, A7, D
- Staff 7: F#7, B7
- Staff 8: E7, A7
- Staff 9: D, B-7, E-7, A7, D, B-7, E-7, A7
- Staff 10: D, D7, G7, LAST X TO CODA, E-7, A7, D, A7
- Staff 11: E-7, A7, F#-7, B7, E-7, A7, D