

# TUNE UP CHANGES

Staff 1: E-7, A7, DM7

Staff 2: D-7, G7, CM7

Staff 3: C-7, F7, BbM7

Staff 4: E-7, F7, BbM7, 1. 2. 3... E-7 A7, LAST X Eb7

# BODY AND SOUL CHANGES

1  $Bb-7$   $Eb-7$   $Ab7$   $Db9$   $F-7(b5)$   $Bb7$

3  $Eb-7$   $Bb7$   $Eb-7$   $Ab9$   $DbM7$   $Gb7$   $F-7$   $E9$

7  $Eb-7$   $C-7(b5)F7$   $Bb-7$   $Eb-7Ab7$   $Db9$   $F-7(b5)Bb7$

11  $Eb-7$   $Bb7$   $Eb-7$   $Ab9$   $DbM7$   $Gb7$   $F-7$   $E9$

15  $Eb-7$   $C-7(b5)F7$   $Bb-7$   $Eb-7Ab7$   $Db9$   $E-7 A7$

19  $DM7$   $E-7$   $F\#-7$   $G-7$   $C13$   $F\#-7$   $B-7$   $E-7$   $A7$   $DM7$

23  $D-7$   $G7$   $E-7$   $Eb9$   $D-7$   $G7$   $C7$   $B7$   $Bb7$

27  $Eb-7$   $Bb7$   $Eb-7$   $Ab9$   $DbM7$   $Gb7$   $F-7$   $E9$

31  $Eb-7$   $C-7(b5)F7$   $Bb-7$   $Eb-7Ab7$   $Db9$   $F-7(b5)Bb7$

LAST X FINE

# CONFIRMATION CHANGES

FM7                      E-7(b5) A7(b9)      D-7                      C-7      F7  
 F-7      Bb7              A-7(b5) D7              G7                      C7  
 FM7                      E-7(b5) A7(b9)      D-7                      C-7      F7  
 F-7      Bb7              A-7(b5) D7              G-7      C7              F  
 C-7                      F7                      BbM7  
 Eb-7                      Ab7                      DbM7                      G-7      C7  
 FM7                      E-7(b5) A7(b9)      D-7                      C-7      F7  
 F-7      Bb7              A-7(b5) D7              G-7      C7              F

# WHAT IS THIS THING CALLED LOVE CHANGES

1  $D-7(b5)$   $G+7$   $C^{\#9}$

5  $G-7(b5)$   $C7(b9)$   $F-6/9$

9  $D-7(b5)$   $G+7$   $C^{\#9}$   $C^{\#9}$

13  $C^{\#9}$   $C-7$   $F7$

17  $BbM7$   $A^b7$

21  $D-7(b5)$   $G7(\#9)$   $G-7(b5)$   $C7(b9)$

25  $F-6/9$   $D-7(b5)$   $G+7$   $C^{\#9}$   $\text{To CODA}$   $\text{CODA}$

D. S. (LAST X TO CODA)

31  $G+7$   $C^{\#9}$   $G+7$

34  $C^{\#9}$   $G+7$   $C^{\#9}$

Detailed description: This is a musical score for the jazz standard 'What is This Thing Called Love Changes'. It is written in 4/4 time and consists of 34 measures. The score is organized into systems of two staves each. The first system (measures 1-4) features a melodic line on the top staff and a rhythmic line on the bottom staff. The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) includes a first ending bracket over measures 10-12. The fourth system (measures 13-16) includes a second ending bracket over measures 13-16. The fifth system (measures 17-20) continues the melodic and rhythmic patterns. The sixth system (measures 21-24) continues the melodic and rhythmic patterns. The seventh system (measures 25-30) includes a 'To CODA' instruction and a CODA symbol. The eighth system (measures 31-34) includes a 'D. S. (LAST X TO CODA)' instruction and a CODA symbol. The score includes various chord voicings such as  $D-7(b5)$ ,  $G+7$ ,  $C^{\#9}$ ,  $G-7(b5)$ ,  $C7(b9)$ ,  $F-6/9$ ,  $C^{\#9}$ ,  $C-7$ ,  $F7$ ,  $BbM7$ ,  $A^b7$ ,  $G7(\#9)$ ,  $G-7(b5)$ ,  $C7(b9)$ ,  $F-6/9$ ,  $D-7(b5)$ ,  $G+7$ ,  $C^{\#9}$ ,  $G+7$ ,  $C^{\#9}$ ,  $G+7$ ,  $C^{\#9}$ , and  $G+7$ . The score also includes a 'CODA' symbol and a 'D. S. (LAST X TO CODA)' instruction.