

MY ROMANCE CHANGES

INTRO

AM7/E F#-7 B-7 E7 A B-7 E7

AM7 B-7 C#- C#7 B-7 E7 AM7 C#7

F#-7 /F F#-7 F#7 B-7 E7 AM7 A7

DM7 G7 AM7 A7 DM7 G7 AM7

D#-7(b5) G#7 C#-7 F#-7 B7 B-7 E7

AM7 B-7 C#- C#7 B-7 E7 AM7 C#7

F#-7 /F F#-7 F#7 B-7 E7 AM7 A7

DM7 F#7(#5) B-7 /A G#-7(b5) C#7 F#-7 F7

1. 2. AM7/E F#-7 B-7 E7 A B-7 E7

3. AM7/E F#-7 B-7 E7 AM7/E F#-7

B-7 E7 AM7/E F#-7 B-7 E7 A

RIT.

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CM7/G A-7 D-7 G7 C D-7 G7

CM7 D-7 E- Eb9 D-7 G7 CM7 E7

A-7 /G# A-7 A7 D-7 G7 CM7 C7

FM7 Bb7 CM7 C7 FM7 Bb7 CM7

F#-7(b5) B7 E-7 A-7 D7 D-7 G7

CM7 D-7 E- Eb9 D-7 G7 CM7 E7

A-7 /G# A-7 A7 D-7 G7 CM7 C7

FM7 A7(#5) D-7 /C B-7(b5) E7 A-7 Ab7

^{1.2} CM7/G A-7 D-7 G7 C D-7 G7

³ CM7/G A-7 D-7 G7 CM7/G A-7

D-7 G7 CM7/G A-7 D-7 G7 C

RIT.

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Chord progressions for the introduction:

- Staff 1: DM7/A B-7 E-7 A7 D E-7 A7
- Staff 2: DM7 E-7 F#- F#7 E-7 A7 DM7 F#7
- Staff 3: B-7 /A# B-7 B7 E-7 A7 DM7 D7
- Staff 4: GM7 C7 DM7 D7 GM7 C7 DM7
- Staff 5: G#-7(b5) C#7 F#-7 B-7 E7 E-7 A7
- Staff 6: DM7 E-7 F#- F#7 E-7 A7 DM7 F#7
- Staff 7: B-7 /A# B-7 B7 E-7 A7 DM7 D7
- Staff 8: GM7 B7(#5) E-7 /D C#-7(b5) F#7 B-7 Bb7
- Staff 9: 1. 2. DM7/A B-7 E-7 A7 D E-7 A7
- Staff 10: 3. DM7/A B-7 E-7 A7 DM7/A B-7
- Staff 11: E-7 A7 DM7/A B-7 E-7 A7 D

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EbM7/Bb C-7 F-7 Bb7 Eb F-7 Bb7
 EbM7 F-7 G- Gb°7 F-7 Bb7 EbM7 G7
 C-7 /B C-7 C7 F-7 Bb7 EbM7 Eb7
 AbM7 Db7 EbM7 Eb7 AbM7 Db7 EbM7
 A-7(b5) D7 G-7 C-7 F7 F-7 Bb7
 EbM7 F-7 G- Gb°7 F-7 Bb7 EbM7 G7
 C-7 /B C-7 C7 F-7 Bb7 EbM7 Eb7
 AbM7 C7(#5) F-7 /Eb D-7(b5) G7 C-7 B7
¹ 2
 EbM7/Bb C-7 F-7 Bb7 Eb F-7 Bb7
³
 EbM7/Bb C-7 F-7 Bb7 EbM7/Bb C-7
 F-7 Bb7 EbM7/Bb C-7 F-7 Bb7 Eb

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The musical score is written for E♭ instruments in a key signature of one flat (B♭) and a 4/4 time signature. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The notes are represented by slashes, indicating that the focus is on the harmonic structure (chords) rather than the specific melodic line. The chord changes are as follows:

- Staff 1: FM7/C, D-7, G-7, C7, F, G-7, C7
- Staff 2: FM7, G-7, A-, A♭^o7, G-7, C7, FM7, A7
- Staff 3: D-7, /C#, D-7, D7, G-7, C7, FM7, F7
- Staff 4: B♭M7, E♭7, FM7, F7, B♭M7, E♭7, FM7
- Staff 5: B-7(b5), E7, A-7, D-7, G7, G-7, C7
- Staff 6: FM7, G-7, A-, A♭^o7, G-7, C7, FM7, A7
- Staff 7: D-7, /C#, D-7, D7, G-7, C7, FM7, F7
- Staff 8: B♭M7, D7(♯5), G-7, /F, E-7(b5), A7, D-7, D♭7
- Staff 9: ^{1. 2.} FM7/C, D-7, G-7, C7, F, G-7, C7
- Staff 10: ³ FM7/C, D-7, G-7, C7, FM7/C, D-7
- Staff 11: G-7, C7, FM7/C, D-7, G-7, C7, F

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Chord progression for Eb instruments (Intro):

Measures 1-4: G^{M7/D} E-7 A-7 D7 G A-7 D7

Measures 5-8: G^{M7} A-7 B- B^{b9} A-7 D7 G^{M7} B7

Measures 9-12: E-7 /D[#] E-7 E7 A-7 D7 G^{M7} G7

Measures 13-16: C^{M7} F7 G^{M7} G7 C^{M7} F7 G^{M7}

Measures 17-20: C^{#-7(b5)} F^{#7} B-7 E-7 A7 A-7 D7

Measures 21-24: G^{M7} A-7 B- B^{b9} A-7 D7 G^{M7} B7

Measures 25-28: E-7 /D[#] E-7 E7 A-7 D7 G^{M7} G7

Measures 29-32: C^{M7} E7(^{#5}) A-7 /G F^{#-7(b5)} B7 E-7 E^{b7}

Measures 33-36: ^{1. 2} G^{M7/D} E-7 A-7 D7 G A-7 D7

Measures 37-40: ³ G^{M7/D} E-7 A-7 D7 G^{M7/D} E-7

Measures 41-44: A-7 D7 G^{M7/D} E-7 A-7 D7 G

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