

MY ROMANCE CHANGES

INTRO

8♭M7 G7 C-7 F7 8♭M7 D♭7 C-7 F7

8♭M7 C-7 D- C♯7 C-7 F7 8♭M7 D7

G-7 /F♯ G-7 G7 C-7 F7 8♭M7 8♭7

E♭M7 A♭7 8♭M7 8♭7 E♭M7 A♭7 8♭M7

E-7(b5) A7(b9) D-7 G7 G-7 C7 C-7 F7

8♭M7 C-7 D- C♯7 C-7 F7 8♭M7 D7

G-7 /F♯ G-7 G7 C-7 F7 8♭M7 8♭7

E♭M7 G7(♯5) C-7 /B♭ A-7(b5) D7(b9) G-7 F♯7

1. 8♭M7 G7 C-7 F7 8♭M7 G7 C-7 F7

2. 8♭M7 G7 C-7 F7 8♭M7 G7

C-7 F7 8♭M7 G7 C-7 F7 8♭9

5/4 MAIDEN VOYAGE CHANGES

The image shows five staves of musical notation for the 5/4 Maiden Voyage changes. Each staff contains four measures of rhythmic notation (diagonal slashes) with chord changes indicated above. The chords are D9 sus4, F9 sus4, Eb9 sus4, and Db-9.

Staff 1: D9 sus4 (measures 1-2), F9 sus4 (measures 3-4)

Staff 2: D9 sus4 (measures 1-2), F9 sus4 (measures 3-4)

Staff 3: Eb9 sus4 (measures 1-2), Db-9 (measures 3-4)

Staff 4: D9 sus4 (measures 1-2), F9 sus4 (measures 3-4)

Staff 5: LAST X VAMP (measures 1-2), D9 sus4 (measures 3-4), F9 sus4 (measures 5-6)

5/4 II / V

E-7 A7 E-7 A7 A-7 D7 A-7 D7

D-7 G7 D-7 G7 G-7 C7 G-7 C7

C-7 F7 C-7 F7 F-7 B \flat 7 F-7 B \flat 7

B \flat -7 E \flat 7 B \flat -7 E \flat 7 E \flat -7 A \flat 7 E \flat -7 A \flat 7

A \flat -7 D \flat 7 A \flat -7 D \flat 7 C \sharp -7 F \sharp 7 C \sharp -7 F \sharp 7

F \sharp -7 B7 F \sharp -7 B7 B-7 E7 B-7 E7

7/8 II / V

E-7 A7 E-7 A7 A-7 D7 A-7 D7

D-7 G7 D-7 G7 G-7 C7 G-7 C7

C-7 F7 C-7 F7 F-7 B \flat 7 F-7 B \flat 7

B \flat -7 E \flat 7 B \flat -7 E \flat 7 E \flat -7 A \flat 7 E \flat -7 A \flat 7

A \flat -7 D \flat 7 A \flat -7 D \flat 7 C \sharp -7 F \sharp 7 C \sharp -7 F \sharp 7

F \sharp -7 B7 F \sharp -7 B7 B-7 E7 B-7 E7