

MY ROMANCE CHANGES

INTRO

5 CM7 A7 D-7 G7 CM7 Eb7 D-7 G7

6 CM7 D-7 E- Eb9 D-7 G7 CM7 E7

7 A-7 /G# A-7 A7 D-7 G7 CM7 C7

8 FM7 Bb7 CM7 C7 FM7 Bb7 CM7

9 F#-7(b5) B7(b9) E-7 A7 A-7 D7 D-7 G7

10 CM7 D-7 E- Eb9 D-7 G7 CM7 E7

11 A-7 /G# A-7 A7 D-7 G7 CM7 C7

12 FM7 A7(b5) D-7 /C B-7(b5) E7(b9) A-7 G#7

13 ^{1. 2.} CM7 A7 D-7 G7 CM7 A7 D-7 G7

14 ^{3.} CM7 A7 D-7 G7 CM7 A7

15 D-7 G7 CM7 A7 D-7 G7 C#

5/4 MAIDEN VOYAGE CHANGES

The image shows five staves of musical notation for Bb Instruments in 5/4 time, representing the Maiden Voyage chord changes. Each staff contains four measures of slash notation. The chord changes are as follows:

- Staff 1: E9 sus4 (measures 1-2), G9 sus4 (measures 3-4)
- Staff 2: E9 sus4 (measures 1-2), G9 sus4 (measures 3-4)
- Staff 3: F9 sus4 (measures 1-2), Eb-9 (measures 3-4)
- Staff 4: E9 sus4 (measures 1-2), G9 sus4 (measures 3-4)
- Staff 5: LAST X VAMP (measures 1-2), E9 sus4 (measures 3-4), G9 sus4 (measures 5-6)

5/4 II / V

F#7 B7 F#7 B7 B7 E7 B7 E7
 E7 A7 E7 A7 A7 D7 A7 D7
 D7 G7 D7 G7 G7 C7 G7 C7
 C7 F7 C7 F7 F7 Bb7 F7 Bb7
 Bb7 Eb7 Bb7 Eb7 Eb7 Ab7 Eb7 Ab7
 Ab7 Db7 Ab7 Db7 C#7 F#7 C#7 F#7

7/8 II / V

F#-7 B7 F#-7 B7 B-7 E7 B-7 E7
 E-7 A7 E-7 A7 A-7 D7 A-7 D7
 D-7 G7 D-7 G7 G-7 C7 G-7 C7
 C-7 F7 C-7 F7 F-7 Bb7 F-7 Bb7
 Bb-7 Eb7 Bb-7 Eb7 Eb-7 Ab7 Eb-7 Ab7
 Ab-7 Db7 Ab-7 Db7 C#-7 F#7 C#-7 F#7

MAJOR 7 #5

DM7(+5) Gm7(+5)

Cm7(+5) Fm7(+5)

Bbm7(+5) Ebm7(+5)

Abm7(+5) Dbm7(+5)

F#m7(+5) Bm7(+5)

Em7(+5) Am7(+5)