

# MY ROMANCE CHANGES

INTRO

Handwritten guitar chord chart for "MY ROMANCE CHANGES". The chart is in Bb major (two flats) and 5/4 time. It consists of 10 staves of music, each with a key signature of two flats and a 5/4 time signature. The chords are written above the staves, and the staves are filled with diagonal lines representing the guitar strings.

Staff 1: Bbm7 G7 C-7 F7 Bbm7 Db7 C-7 F7

Staff 2: Bbm7 C-7 D- C#m7 C-7 F7 Bbm7 D7

Staff 3: G-7 /F# G-7 G7 C-7 F7 Bbm7 Bb7

Staff 4: Ebm7 Ab7 Bbm7 Bb7 Ebm7 Ab7 Bbm7

Staff 5: E-7(b5) A7(b9) D-7 G7 G-7 C7 C-7 F7

Staff 6: Bbm7 C-7 D- C#m7 C-7 F7 Bbm7 D7

Staff 7: G-7 /F# G-7 G7 C-7 F7 Bbm7 Bb7

Staff 8: Ebm7 G7(b5) C-7 /Bb A-7(b5) D7(b9) G-7 F#7

Staff 9: Bbm7 G7 C-7 F7 Bbm7 G7 C-7 F7

Staff 10: Bbm7 G7 C-7 F7 Bbm7 G7

Staff 11: C-7 F7 Bbm7 G7 C-7 F7 Bb9



# 5/4 II / V

E-7 A7    E-7 A7    A-7 D7    A-7 D7  
 D-7 G7    D-7 G7    G-7 C7    G-7 C7  
 C-7 F7    C-7 F7    F-7 B $\flat$ 7    F-7 B $\flat$ 7  
 B $\flat$ -7 E $\flat$ 7    B $\flat$ -7 E $\flat$ 7    E $\flat$ -7 A $\flat$ 7    E $\flat$ -7 A $\flat$ 7  
 A $\flat$ -7 D $\flat$ 7    A $\flat$ -7 D $\flat$ 7    C $\sharp$ -7 F $\sharp$ 7    C $\sharp$ -7 F $\sharp$ 7  
 F $\sharp$ -7 B7    F $\sharp$ -7 B7    B-7 E7    B-7 E7

# 7/8 II / V

E-7 A7 E-7 A7 A-7 D7 A-7 D7  
 D-7 G7 D-7 G7 G-7 C7 G-7 C7  
 C-7 F7 C-7 F7 F-7 B $\flat$ 7 F-7 B $\flat$ 7  
 B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7  
 A $\flat$ -7 D $\flat$ 7 A $\flat$ -7 D $\flat$ 7 C $\sharp$ -7 F $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7  
 F $\sharp$ -7 B7 F $\sharp$ -7 B7 B-7 E7 B-7 E7

# MAJOR 7 #5

The image displays 12 musical staves, each representing a different chord voicing for the Major 7 #5 chord in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The chords are arranged in two columns of six. The first column contains: C M7(+5), Bb M7(+5), Ab M7(+5), Gb M7(+5), E M7(+5), and D M7(+5). The second column contains: F M7(+5), Eb M7(+5), Db M7(+5), B M7(+5), A M7(+5), and G M7(+5). Each staff contains four measures of music, with diagonal slashes indicating the notes to be played. The first staff includes a repeat sign at the beginning, and the last staff includes a repeat sign at the end.