

MY ROMANCE CHANGES

INTRO

5/4

8^bm7 G7 C-7 F7 8^bm7 D^b7 C-7 F7

8^bm7 C-7 D- C[#]m7 C-7 F7 8^bm7 D7

G-7 /F[#] G-7 G7 C-7 F7 8^bm7 B^b7

E^bm7 A^b7 8^bm7 B^b7 E^bm7 A^b7 8^bm7

E-7(b5) A7(b9) D-7 G7 G-7 C7 C-7 F7

8^bm7 C-7 D- C[#]m7 C-7 F7 8^bm7 D7

G-7 /F[#] G-7 G7 C-7 F7 8^bm7 B^b7

E^bm7 G7(b5) C-7 /B^b A-7(b5) D7(b9) G-7 F[#]7

1. 8^bm7 G7 C-7 F7 8^bm7 G7 C-7 F7

3. 8^bm7 G7 C-7 F7 8^bm7 G7

C-7 F7 8^bm7 G7 C-7 F7 8^b9

5/4 MAIDEN VOYAGE CHANGES

D9 sus4 F9 sus4

D9 sus4 F9 sus4

Eb9 sus4 Db-9

D9 sus4 F9 sus4

LAST X VAMP
D9 sus4 F9 sus4

5/4 II / V

The musical score is written in bass clef with a 5/4 time signature. It consists of six staves of music, each with a key signature and a series of chords. The chords are written above the notes. The key signature changes from one flat (B-flat) to two sharps (D major) in the third measure of the fifth staff.

Staff 1: E-7 A7 E-7 A7 A-7 D7 A-7 D7

Staff 2: D-7 G7 D-7 G7 G-7 C7 G-7 C7

Staff 3: C-7 F7 C-7 F7 F-7 Bb7 F-7 Bb7

Staff 4: Bb-7 Eb7 Bb-7 Eb7 Eb-7 Ab7 Eb-7 Ab7

Staff 5: Ab-7 Db7 Ab-7 Db7 C#-7 F#7 C#-7 F#7

Staff 6: F#-7 B7 F#-7 B7 B-7 E7 B-7 E7

7/8 II / V

E-7 A7 E-7 A7 A-7 D7 A-7 D7
 D-7 G7 D-7 G7 G-7 C7 G-7 C7
 C-7 F7 C-7 F7 F-7 B \flat 7 F-7 B \flat 7
 B \flat -7 E \flat 7 B \flat -7 E \flat 7 E \flat -7 A \flat 7 E \flat -7 A \flat 7
 A \flat -7 D \flat 7 A \flat -7 D \flat 7 C \sharp -7 F \sharp 7 C \sharp -7 F \sharp 7
 F \sharp -7 B7 F \sharp -7 B7 B-7 E7 B-7 E7

7/4 BLUES

(BASS)

The first three staves of music are in bass clef with a 7/4 time signature. The first staff begins with a C7 chord and contains a melodic line of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The second staff starts with an F7 chord and continues the melodic line: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The third staff features a sequence of chords: Ab7, G7, C7, and Db7. The melodic line continues: Ab1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The piece concludes with a double bar line.

The next three staves provide a rhythmic accompaniment for the bass line. Each staff is in bass clef with a 7/4 time signature. The notation consists of eighth notes with stems pointing up and down, creating a steady, walking bass rhythm. The first staff has 14 notes, the second has 14 notes, and the third has 14 notes, ending with a double bar line.