

# TRADITIONAL BLUES CHANGES

4/4

C7

F7 C7

G7 F7 LAST X TO  C7 G7

N.C. N.C. Db9 C9 

F7

Bb7 F7

C7 Bb7 LAST X TO  F7 C7

N.C. N.C. Gb9 F9 

8b7

Eb7 8b7


F7 Eb7 LAST X TO  8b7 F7



 N.C. 89 8b9 

N.C.

Eb7

Ab7 Eb7


8b7 Ab7 LAST X TO  Eb7 8b7

 N.C. E9 Eb9 

N.C.

Ab7

Db7 Ab7

Eb7 Db7 LAST X TO  Ab7 Eb7


 N.C.

A9 Ab9 

N.C.

Db7

Gb7 Db7

Ab7 Gb7 LAST X TO  Db7 Ab7

 N.C.

D9 Db9 

N.C.



Chord progression for the first system:

- Staff 1: E7
- Staff 2: A7, E7
- Staff 3: B7, A7, LAST X TO [X], E7, B7

Melodic and bass lines for the first system:

- Treble clef: N.C., F9, E9
- Bass clef: N.C.


Chord progression for the second system:

- Staff 1: A7
- Staff 2: D7, A7
- Staff 3: E7, D7, LAST X TO [X], A7, E7

Melodic and bass lines for the second system:

- Treble clef: N.C., Bb9, A9
- Bass clef: N.C.


Chord progression for the first system:

- Staff 1: D7
- Staff 2: G7, D7
- Staff 3: A7, G7, LAST X TO , D7, A7

Melodic and bass lines for the first system:

- Treble clef: N.C. (square with circle and cross symbol), Eb9, D9, 
- Bass clef: N.C., Eb9, D9, 

Chord progression for the second system:

- Staff 1: G7
- Staff 2: C7, G7
- Staff 3: D7, C7, LAST X TO , G7, D7

Melodic and bass lines for the second system:

- Treble clef: N.C. (square with circle and cross symbol), Ab9, G9, 
- Bass clef: N.C., Ab9, G9, 