

# TRADITIONAL BLUES CHANGES

A7

D7 A7

E7 D7 LAST X TO [X] A7 E7

N.C. N.C. B♭9 A9

D7

G7 D7

A7 G7 LAST X TO [X] D7 A7

N.C. N.C. E♭9 D9

Chord progression for the first system:

- Staff 1: G7
- Staff 2: C7, G7
- Staff 3: D7, C7, LAST X TO [X], G7, D7

Melodic and bass lines for the first system:

- Treble clef: N.C., N.C., G#9, G9
- Bass clef: N.C., N.C., G#9, G9

Chord progression for the second system:

- Staff 1: C7
- Staff 2: F7, C7
- Staff 3: G7, F7, LAST X TO [X], C7, G7

Melodic and bass lines for the second system:

- Treble clef: N.C., N.C., C#9, C9
- Bass clef: N.C., N.C., C#9, C9

F7



Bb7 F7



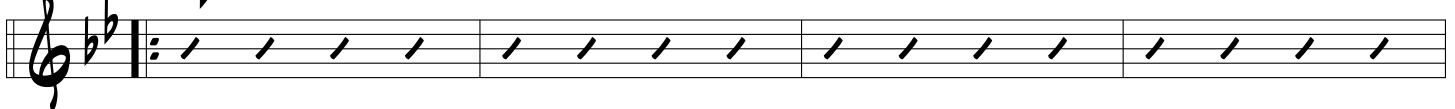
C7 Bb7 LAST X TO [X] F7 C7



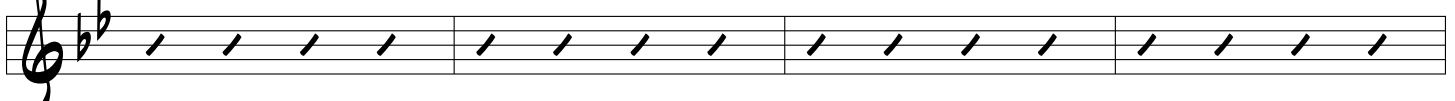
[X] N.C. F#9 F9



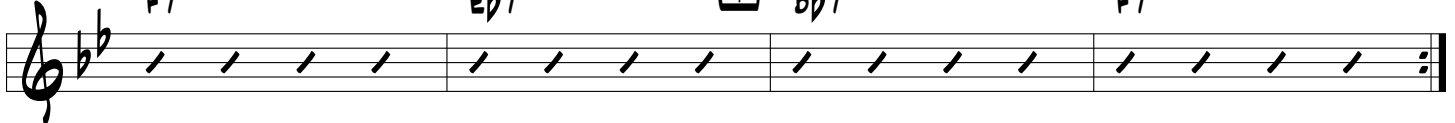
Bb7



Eb7 Bb7



F7 Eb7 LAST X TO [X] Bb7 F7



[X] N.C. B9 Bb9



Chord: Eb7

Chords: Ab7 Eb7

Chords: Bb7 Ab7 Eb7 Bb7

LAST X TO

Chords: N.C. E9 Eb9

Chords: N.C.

Chord: Ab7

Chords: Db7 Ab7

Chords: Eb7 Db7 Ab7 Eb7

LAST X TO

Chords: N.C. A9 Ab9

Chords: N.C.

Chord progression:  $D^b7$

Chord progression:  $G^b7$   $D^b7$

Chord progression:  $A^b7$   $G^b7$  LAST X TO  $D^b7$   $A^b7$

Chord progression: N.C.  $D^9$   $D^b9$

Chord progression:  $F\#7$

Chord progression:  $B7$   $F\#7$

Chord progression:  $C\#7$   $B7$  LAST X TO  $F\#7$   $C\#7$

Chord progression: N.C.  $G^9$   $F\#9$

87

E7 B7

F#7 E7 LAST X TO [diagram] B7 F#7

N.C. C9 B9

E7

A7 E7

B7 A7 LAST X TO [diagram] E7 B7

N.C. F9 E9