

COUNTDOWN CHANGES

E-7 F9 Bbm7 Db13 Gbm7 A7 DM7

D-7 Eb9 Abm7 Bb13 Em7 G9 Cm7

C-7 Db9 Gbm7 A9 DM7 F9 Bbm7

E-7 F7 Bbm7 Eb9(#11)

LAST X FINE

BODY AND SOUL (TRANE CHANGES)

1 Eb-(A009) Eb-(MA37) Eb-9 Ab13 Eb-11

Ab PEDAL

3 Eb-(A009) Eb-(MA37) Eb-9 Ab13 Eb-11

5 Eb-(A009) Eb-(MA37) Eb-9 Ab13 Eb-11

Ab PEDAL

7 Eb-(A009) Eb-(MA37) Eb-9 Ab13

9 DbM7 Ab13 F+/Ab G+/Ab DbM9 Ab7 E-11 A13

13 Eb-(A009) Eb-(MA37) Eb-9 Ab13 Eb-9 Ab13 C-11 F7(ALT)

Ab PEDAL

17 F+/Ab G+/Ab F+/Ab G+/Ab F+/Ab Ab13 ¹DbM9 F-11 Bb+7(#9)

21 ²DbM9 E-11 A13 DM9 E-11 F#-7

25 G-11 C13 DM7 F7 BbM7 C#7 F#M7

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of eight staves of music. The first four staves (measures 1-7) feature a melodic line with a constant Ab pedal point. The fifth staff (measures 9-12) is a chordal accompaniment. The sixth staff (measures 13-16) returns to the melodic line with the Ab pedal. The seventh staff (measures 17-20) continues the melodic line with a change in accompaniment. The eighth staff (measures 21-24) continues the melodic line with a change in accompaniment. The final staff (measures 25-28) shows a key change to two sharps (F#, C#) and continues the melodic line.

28 A13 DM7 E-7 F#-7 E-7 D-7(b9)

30 G13(b9) CM9 Eb13(sus4)Eb13

34 AbM7 B7 EM7 G7 CM9 B13 F-7 Bb13

38 Eb-(A009)Eb-(MA37) Eb-9Ab13 Eb-11 Eb-(A009)Eb-(MA37)

Ab PEDAL

41 Eb-9Ab13 DbM7 Ab13 F+/Ab G+/Ab DbM9 Ab7

45 E-11 A13 Eb-(A009)Eb-(MA37) Eb-9Ab13 Eb-9

Ab PEDAL

48 Ab13 C-11 F7(ALT) F+/Ab G+/Ab

51 F+/Ab G+/Ab F+/Ab Ab13 DbM9 F-11 Bb+7(#9)

D. S.

54 VAMP AND FADE Eb-(A009) Eb-(MA37) Eb-9Ab13 Eb-11

Ab PEDAL

56 Eb-(A009) Eb-(MA37) Eb-9Ab13 Eb-11

26-2 CHANGES

FM7	Ab7	Dbm7	E7	AM7	C7	C-7	F7
8bm7	Db7	Gbm7	A7	D-7	G7	G-7	C7
FM7	Ab7	Dbm7	E7	AM7	C7	C-7	F7
8bm7	Ab7	Dbm7	E7/F#	AM7	C7	FM7	
C-7	F7	E-7	A7	DM7	F7	8bm7	
Eb-7	Ab7	Dbm7		G-7	C7		
FM7	Ab7	Dbm7	E7	AM7	C7	C-7	F7
8bm7	Ab7	Dbm7	E7	AM7	C7	FM7	C7

GIANT STEPS CHANGES

B \flat M7 D7 G \flat M7 B \flat 7 E \flat bM7 A-7 D7

G \flat M7 B \flat 7 E \flat bM7 F \sharp 7 B \flat M7 F-7 B \flat 7

E \flat bM7 A-7 D7 G \flat M7 C \sharp -7 F \sharp 7

B \flat M7 LAST X TO CODA F-7 B \flat 7 E \flat bM7 C \sharp -7 F \sharp 7

F-7 B \flat 7 E \flat bM7