

TRISTE CHANGES

1 C-7 F7

5 CM7 AbM7 Db7(#11)

9 CM7 E-7 A7

13 D-7 B-7(b5) E7 A-7 B+7(#9)

17 EM7 B7 E-7 A7 D-7 G7

21 CM7 C-7 F7

25 CM7 G-7 C7

29 FM7 Bb7 E-7 Eb7

33 D-7 G7 ^{1.2} C-7 F7 C-7 F7

37 C-7 F7 ³ C-7 F7

41 VAMP C-7 F7

TRISTE CHANGES

1 F-7 Bb7

5 FM7 DbM7 Gb7(#11)

9 FM7 A-7 D7

13 G-7 E-7(b5) A7 D-7 E+7(#9)

17 AM7 E7 A-7 D7 G-7 C7

21 FM7 F-7 Bb7

25 FM7 C-7 F7

29 BbM7 Eb7 A-7 Ab°7

33 G-7 C7 ^{1,2} F-7 Bb7 F-7 Bb7

37 F-7 Bb7 ³ F-7 Bb7

41 VAMP F-7 Bb7

TRISTE CHANGES

1 G-7 C7
 5 GM7 EbM7 Ab7(#11)
 9 GM7 B-7 E7
 13 A-7 F#-7(b5) B7 E-7 F#+7(#9)
 17 BM7 F#7 B-7 E7 A-7 D7
 21 GM7 G-7 C7
 25 GM7 D-7 G7
 29 CM7 F7 B-7 Bb7
 33 A-7 D7 ^{1,2}G-7 C7 G-7 C7
 37 G-7 C7 ³G-7 C7
 41 VAMP G-7 C7

TRISTE CHANGES

Ab-7 Db7

AbM7 EM7 A7(#11)

AbM7 C-7 F7

Bb-7 G-7(b5) C7 F-7 G+7(#9)

CM7 G7 C-7 F7 Bb-7 Eb7

AbM7 Ab-7 Db7

AbM7 Eb-7 Ab7

DbM7 Gb7 C-7 Cb7

Bb-7 Eb7 ^{1. 2.} Ab-7 Db7 Ab-7 Db7

Bb-7 Ab-7 Db7 ^{3.} Ab-7 Db7

VAMP Ab-7 Db7

TRISTE CHANGES

Staff 1: A-7 D7 / / / / % / % / %

Staff 2: AM7 FM7 Bb7(#11) / / / / / / / / / / / / / / / /

Staff 3: AM7 C#-7 F#7 / / / / / / / / / / / / / / / /

Staff 4: B-7 Ab-7(b5) Db7 Gb-7 Ab+7(#9) / / / / / / / / / / / / / / / /

Staff 5: DbM7 Ab7 Db-7 Gb7 B-7 E7 / / / / / / / / / / / / / / / /

Staff 6: AM7 A-7 D7 / / / / / / / / / / / / / / / /

Staff 7: AM7 E-7 A7 / / / / / / / / / / / / / / / /

Staff 8: DM7 G7 C#-7 C#7 / / / / / / / / / / / / / / / /

Staff 9: B-7 E7 1. 2 A-7 D7 A-7 D7 / / / / / / / / / / / / / / / /

Staff 10: A-7 D7 3 A-7 D7 / / / / / / / / / / / / / / / /

Staff 11: VAMP A-7 D7 / / / / % / % / % / % / % / %

TRISTE CHANGES

Staff 1: B \flat -7 Eb7
Staff 2: B \flat m7 G \flat m7 B7(#11)
Staff 3: B \flat m7 D-7 G7
Staff 4: C-7 A-7(b5) D7 G-7 A+7(#9)
Staff 5: Dm7 A7 D-7 G7 C-7 F7
Staff 6: B \flat m7 B \flat -7 Eb7
Staff 7: B \flat m7 F-7 B \flat 7
Staff 8: E \flat m7 A \flat 7 D-7 D \flat 9
Staff 9: C-7 F7 ^{1. 2.} B \flat -7 Eb7 B \flat -7 Eb7
Staff 10: B \flat -7 Eb7 ^{3.} B \flat -7 Eb7
Staff 11: VAMP B \flat -7 Eb7