

Bossa Turnaround

II7/V7/IM7 IV7/iii7 VI7

The image shows five staves of musical notation for a Bossa Turnaround exercise. Each staff begins with a diamond-shaped box containing a number (1 through 5) and a key signature symbol. The notation consists of a treble clef, a 4/4 time signature, and a series of rhythmic slashes representing chords. The chords are labeled above the staff.

Staff 1: $\diamond 1$ D7 G7 CM7 F7 E-7 A7

Staff 2: $\diamond 2$ G7 C7 FM7 Bb7 A-7 D7

Staff 3: $\diamond 3$ C7 F7 Bbm7 Eb7 D-7 G7

Staff 4: $\diamond 4$ F7 Bb7 Ebm7 Ab7 G-7 C7

Staff 5: $\diamond 5$ A7 D7 GM7 C7 B-7 E7