

STARTER TRACKS 11-7/V7

The image displays five staves of musical notation for Eb instruments, each representing a different starting track. Each staff begins with a diamond-shaped number (1 through 5) and a key signature of three sharps (F#, C#, G#). The notation consists of a treble clef, a 4/4 time signature, and four measures of music. Each measure contains a slash (/) indicating a specific chord. The tracks are as follows:

- Track 1:** Chords are B-7, E7, B-7, and E7.
- Track 2:** Chords are E-7, A7, E-7, and A7.
- Track 3:** Chords are A-7, D7, A-7, and D7.
- Track 4:** Chords are D-7, G7, D-7, and G7.
- Track 5:** Chords are F#-7, B7, F#-7, and B7.