

# STARTER TRACKS: "RHYTHM" CHANGES

**1**

D B7 E-7 A7 D B7 E-7 A7

D D7/F# G C7 F#-7 B7 E-7 A7

E-7 A7 D F#7

B7 E7 A7

D B7 E-7 A7 D B7 E-7 A7

D D7/F# G C7 E-7 A7 D

**2**

G E7 A-7 D7 G E7 A-7 D7

G G7/B C F7 B-7 E7 A-7 D7

A-7 D7 G B7

E7 A7 D7

G E7 A-7 D7 G E7 A-7 D7

G G7/B C F7 A-7 D7 G

3

C A7 D-7 G7 C A7 D-7 G7

C C7/E F Bb7 <sup>1</sup>E-7 A7 D-7 G7

<sup>2</sup>D-7 G7 C E7

A7 D7 G7

C A7 D-7 G7 C A7 D-7 G7

C C7/E F Bb7 D-7 G7 C

4

F D7 G-7 C7 F D7 G-7 C7

F F7/A Bb Eb7 <sup>1</sup>A-7 D7 G-7 C7

<sup>2</sup>G-7 C7 F A7

D7 G7 C7

F D7 G-7 C7 F D7 G-7 C7

F F7/A Bb Eb7 G-7 C7 F

5

The musical score is written in A major (three sharps: F#, C#, G#) and consists of six systems of staves. Each staff contains rhythmic notation (slashes) and chord symbols. The first system includes a diamond-shaped box with the number '5' above the first staff. The second system has a first ending bracket over the last two measures. The third system has a second ending bracket over the last two measures. The fourth system has a single staff with a different rhythmic pattern. The fifth and sixth systems return to the same rhythmic pattern as the first and second systems respectively.

System 1: A F#7 B-7 E7 A F#7 B-7 E7

System 2: A A7/C# D G7 <sup>1</sup>C#-7 F#7 B-7 E7

System 3: <sup>2</sup>B-7 E7 A C#7

System 4: F#7 B7 E7

System 5: A F#7 B-7 E7 A F#7 B-7 E7

System 6: A A7/C# D G7 B-7 E7 A