

STARTER TRACKS: "RHYTHM" CHANGES

1

Chord changes for Exercise 1 (Measures 1-8):

- Staff 1: C, A7, D-7, G7, C, A7, D-7, G7
- Staff 2: C, C7/E, F, B \flat 7, E-7, A7, D-7, G7
- Staff 3: D-7, G7, C, E7
- Staff 4: A7, D7, G7
- Staff 5: C, A7, D-7, G7, C, A7, D-7, G7
- Staff 6: C, C7/E, F, B \flat 7, D-7, G7, C

2

Chord changes for Exercise 2 (Measures 1-8):

- Staff 1: F, D7, G-7, C7, F, D7, G-7, C7
- Staff 2: F, F7/A, B \flat , E \flat 7, A-7, D7, G-7, C7
- Staff 3: G-7, C7, F, A7
- Staff 4: D7, G7, C7
- Staff 5: F, D7, G-7, C7, F, D7, G-7, C7
- Staff 6: F, F7/A, B \flat , E \flat 7, G-7, C7, F

3

Handwritten musical notation for exercise 3, consisting of six staves. The first staff has a diamond with the number 3. The notation includes chords: Bb , $G7$, $C-7$, $F7$, Bb , $G7$, $C-7$, $F7$. The second staff has: Bb , $Bb7/O$, Eb , $Ab7$, $C-7$, $G7$, $C-7$, $F7$. The third staff has: $C-7$, $F7$, Bb , $D7$. The fourth staff has: $G7$, $C7$, $F7$. The fifth staff has: Bb , $G7$, $C-7$, $F7$, Bb , $G7$, $C-7$, $F7$. The sixth staff has: Bb , $Bb7/O$, Eb , $Ab7$, $C-7$, $F7$, Bb .

4

Handwritten musical notation for exercise 4, consisting of six staves. The first staff has a diamond with the number 4. The notation includes chords: Eb , $C7$, $F-7$, $Bb7$, Eb , $C7$, $F-7$, $Bb7$. The second staff has: Eb , $Eb7/G$, Ab , $Db7$, $G-7$, $C7$, $F-7$, $Bb7$. The third staff has: $F-7$, $Bb7$, Eb , $G7$. The fourth staff has: $C7$, $F7$, $Bb7$. The fifth staff has: Eb , $C7$, $F-7$, $Bb7$, Eb , $C7$, $F-7$, $Bb7$. The sixth staff has: Eb , $Eb7/G$, Ab , $Db7$, $F-7$, $Bb7$, Eb .

5

Handwritten musical notation for guitar in G major, consisting of six staves. Each staff contains rhythmic slashes and chord symbols. The notation is as follows:

- Staff 1: G, E7, A-7, D7, G, E7, A-7, D7
- Staff 2: G, G7/B, C, F7, B-7, E7, A-7, D7
- Staff 3: A-7, D7, G, B7
- Staff 4: E7, A7, D7
- Staff 5: G, E7, A-7, D7, G, E7, A-7, D7
- Staff 6: G, G7/B, C, F7, A-7, D7, G